



**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**GCSE**

**MEDIA STUDIES**

**Paper 2 Media Two**

**8572/2**

**Monday 10 June 2019      Afternoon**

**Time allowed: 1 hour 30 minutes**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



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## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **Do all rough work in this answer book. Cross through any work that you do not want to be marked.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 84.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **Questions 2, 4 and 5 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.**
- **Question 5 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**SECTION A – TELEVISION**

**Answer ALL questions in the spaces provided.**

**You will be allowed two minutes to read through the questions in Section A.**

**The extract will then be shown twice.**

**First viewing: watch the extract and make notes.**

**You will then have five minutes between viewings to add to your notes.**

**Second viewing: watch the extract and make further notes.**

**There is space for you to write notes on pages 6 and 7 of this answer book. These notes will not be marked.**

**You may start writing your answers on the exam paper as soon as the second viewing has finished.**

**You are advised to spend around 38 minutes answering questions on this section.**



**01.1** The genre of ‘Class, Co-owner of a Lonely Heart’ can be described as science fiction/science fantasy.

**Give TWO different examples of the conventions of this genre that can be seen in the extract. [2 marks]**

**Example 1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Example 2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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**[Turn over]**



**You may make notes on pages 6 and 7. These notes will NOT be marked**



**You may make notes on pages 6 and 7. These notes will NOT be marked**

**[Turn over]**











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**[Turn over]**



**01.3** 'Science fiction/science fantasy as a genre has changed very little since 'Doctor Who' was first broadcast in 1963.'

How far does an analysis of the extract from 'Class, Co-owner of a Lonely Heart' show this to be true?

Answer with reference to non-verbal codes, characters and storylines. [12 marks]

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**0 2** **‘Gender representations change as society’s values and beliefs change.’**

**To what extent is this shown by a comparison between the first episode of ‘Doctor Who, An Unearthly Child’ (1963) and ‘Class, Co-owner of a Lonely Heart’ (2016) (Close Study Products)? [20 marks]**

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**[Turn over]**







**SECTION B – NEWSPAPERS**

Answer ALL questions in the spaces provided.

You are advised to spend around 40 minutes on this section.

**03** What is the role of the Independent Press Standards Organisation (IPSO)? [2 marks]

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**05**

**‘Media products such as newspapers have always been strongly influenced by the ownership and control of the organisations that produce them.’**

**How far do you agree with this statement?**

**Answer with reference to ‘The Times’ and the ‘Daily Mirror’ (Close Study Products).**

**In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework and media contexts. [20 marks]**

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For Examiner's Use	
Question	Mark
1	
2	
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<b>TOTAL</b>	

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